

*Violoncello I<sup>o</sup>*

SEI

QUINTETTI

Per due Violini Alto et due Violoncelli,  
Concertanti.

COMPOSTI DAL SIG.<sup>R</sup>

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A . P . D . R .

Violoncello I<sup>o</sup>I *All.<sup>o</sup> Moderato*  
QUINTETTO

This musical score is for the first violin of a quintet, marked *All.<sup>o</sup> Moderato*. The piece is in 2/4 time and features a variety of musical textures and dynamics. The score is divided into two main sections: the first section is marked *All.<sup>o</sup> Moderato* and the second section is marked *Grave*. The first section consists of 14 staves of music, while the second section consists of 11 staves. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *cres* (crescendo), *sf* (sforzando), *pp* (pianissimo), and *ppp* (pianissimissimo). It also includes articulations such as *tr* (trill), *acc* (accents), and *mf* (mezzo-forte). The score is written in a single system, with each staff representing a different instrument. The first staff is the Violoncello I, and the subsequent staves represent the other instruments in the quintet. The score is written in a single system, with each staff representing a different instrument. The first staff is the Violoncello I, and the subsequent staves represent the other instruments in the quintet. The score is written in a single system, with each staff representing a different instrument. The first staff is the Violoncello I, and the subsequent staves represent the other instruments in the quintet.



## 35

This page of musical notation is a score for a piano piece, likely a sonata or concerto, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is divided into sections, with the first section labeled "Minuetto" and the second section labeled "Trio". The tempo and mood are indicated by "All: assai". The score includes a variety of dynamic markings, including "p" (piano), "f" (forte), "ff" (fortissimo), "pp" (pianissimo), "pizz" (pizzicato), "arco" (arco), "cresc" (crescendo), "dim" (diminuendo), "rit" (ritardando), "all" (allegro), "trio", "mto DC" (molto deciso), and "1" (first ending). The notation is written in a standard musical notation style, with a key signature of one flat and a time signature of 3/4. The piece is in a minor key, as indicated by the key signature. The notation is written in a standard musical notation style, with a key signature of one flat and a time signature of 3/4. The piece is in a minor key, as indicated by the key signature. The notation is written in a standard musical notation style, with a key signature of one flat and a time signature of 3/4. The piece is in a minor key, as indicated by the key signature.

II *All.<sup>o</sup> assai* Violoncello I:  
QUINTETTO

Violoncello I:  
QUINTETTO

*All.<sup>o</sup> assai*

*Adagio*

*cres*

*tr*

*rin*

*pp*

*po*

*ff*

*f*

*p*



## 5

*Violoncello I.*

The image displays a musical score for Violoncello I, consisting of 14 staves of music. The score is written in G major (one sharp) and 3/4 time. The first section, labeled "Minuetto", begins on the third staff and continues through the fifth staff. The second section, labeled "Trio", begins on the sixth staff and continues through the fourteenth staff. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings (P, F, P, F, P, P, P, P, P, P, P, P, P, P). There are also trills (tr) and slurs throughout the piece. The score concludes with the marking "F" and "Mto DC" on the final staff.

Violoncello. I<sup>o</sup>

*All<sup>o</sup> assai*

10 staves of music for Violoncello I, marked *All<sup>o</sup> assai*. The music includes fingerings (1, 3, 5), dynamics (F, FF, P, P'), and articulations (trills, slurs).

# III QUINTETTO

*All<sup>o</sup> Molto*

10 staves of music for Violoncello I, marked *All<sup>o</sup> Molto*. The music includes fingerings (1, 3, 4, 5, 8, 10), dynamics (F, FF, P), and articulations (trills, slurs).



# Violoncello I<sup>o</sup>

7

Violoncello I<sup>o</sup> score page 7. The page contains musical notation for a cello, featuring various dynamics (F, P, tr, 1, 3), articulation (accents), and tempo markings (*Larghetto*, *Minuetto*, *Trio*). The notation includes staves with treble and bass clefs, key signatures of one flat, and time signatures of 3/4 and 4/4. The piece concludes with a *molto DC* marking.

*Larghetto*

*Minuetto*

*Trio*

*molto DC*



All.<sup>o</sup> RondeauVioloncello I.<sup>o</sup>

pp F P F P PP solo P 6 colarco 1 tr pizzicato 1 5 sf sf P PP 3 4 PP

IV  
QUINTETTOAll.<sup>o</sup>

F stacc P F P F P F PP P



# Violoncello I<sup>o</sup>

9

This page of the Violoncello I score contains 15 staves of music. The notation includes various note values, rests, and dynamic markings. The first section of the page features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamic markings such as *rin*, *F*, *P*, *cres*, and *PP* are used throughout. The second section, starting with the tempo marking *Largo Cantabile*, is characterized by a slower, more lyrical melody with longer note values and wavy lines indicating sustained or tremolo passages. This section also includes dynamic markings like *PP* and *P*.

*Violoncello I.<sup>o</sup>*

This image shows a page of musical notation for a piano piece. The notation is arranged in multiple staves, with various musical symbols and dynamic markings. Key markings include:

- Minuetto**: Marked at the beginning of the first staff.
- Trio**: Marked at the beginning of the third staff.
- All. assai**: Marked at the beginning of the fifth staff.
- calando**: Marked at the beginning of the seventh staff.
- Andantino**: Marked at the beginning of the eighth staff.
- All.**: Marked at the beginning of the ninth staff.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), and *ff* (fortissimo). The piece is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation is arranged in a single system, with the staves connected by a brace on the left side.



QUINTETTO

[illegible]



# Violoncello I<sup>o</sup>

13

This page of the Violoncello I score contains 15 staves of music. The notation includes various musical symbols such as trills (tr), dynamics (F, P, PP, cres), and articulation marks (accents, slurs). The music is written in a key with one flat and a 2/4 time signature. The tempo marking 'Lento' is present on the sixth staff. The score concludes with a double bar line on the fifteenth staff.

*tr tr tr*

*F P F P F F*

*cres PP cres P P F*

*P cres F P F*

*P F*

*Lento P F P F*

*1*

*tr tr*

*P*

*tr tr tr tr tr tr tr tr*

*tr tr tr tr tr tr tr tr*

*F P rrr P*

*1*

*F P P F*

*P*

*PP*

*F P F*



Violoncello I<sup>o</sup>

1<sup>o</sup> *p*

*All.<sup>o</sup> con molto*

*tr*

*F*

*PP*

*F*

*1* *P* *1* *F*

*P* *F*

*1* *F* *P* *1*

*F* *FF* *F*

*P* *cres*

*F* *P* *F* *P* *1* *P*

*tr*

*F*

Detailed description: This is a page of musical notation for the first violin of a cello. The page is numbered 14 in the top left corner. The title 'Violoncello I<sup>o</sup>' is centered at the top. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melodic line with a first finger (1) and a piano (p) dynamic. The tempo/mood is indicated as 'All.<sup>o</sup> con molto'. A trill (tr) is marked on the first staff. The second staff has a forte (F) dynamic. The third staff has a pianissimo (PP) dynamic. The fourth staff has a piano (P) and forte (F) dynamic. The fifth staff has a piano (P) and forte (F) dynamic. The sixth staff has a first finger (1) and a forte (F) dynamic. The seventh staff has a forte (F) and fortissimo (FF) dynamic. The eighth staff has a forte (F) dynamic. The ninth staff has a piano (P) and crescendo (cres) dynamic. The tenth staff has a forte (F), piano (P), forte (F), piano (P), first finger (1), and piano (P) dynamic. The eleventh staff has a trill (tr). The twelfth staff has a forte (F) dynamic.

# Violoncello I<sup>o</sup>

15

First three staves of the Violoncello I score. The first staff contains measures with dynamics *F*, *F*, *P*, and *F*. The second staff contains measures with a *P* dynamic. The third staff contains measures with *F* dynamics.

## VI QUINTETTO

*Grave*

Remaining staves of the Quintetto section. Dynamics include *po F*, *P*, *cres*, *PP*, *rinf*, *P*, *R*, *P*, *R*, *P*, *R*, *P*, *R*, *PP*, *po*, *P*, *po F*, *P*, *cres*, *P*, *P*, and *PP*.



*All.<sup>o</sup>**Violoncello I<sup>o</sup>*

Violoncello I<sup>o</sup> score page 16, featuring 12 staves of music in G major (three sharps) and 6/8 time. The tempo is marked *All.<sup>o</sup>*. The score includes various dynamics and articulations:

- Staff 1: *p*, *f*, *p*
- Staff 2: *f*, *p*, *f*, *p*
- Staff 3: *rin*, *p*
- Staff 4: *rin*, *p*, *f*
- Staff 5: *p*, *p*
- Staff 6: *f*, *f*, *f*, *f*, *calando*, *p*
- Staff 7: *cres*
- Staff 8: *p*, *p*
- Staff 9: *f*, *p*
- Staff 10: *f*, *p*
- Staff 11: *rin*, *p*
- Staff 12: *rin*, *p*, *f*
- Staff 13: *f*

# Violoncello I<sup>o</sup>

17

